亞太文化入口網高峰會-國外與會者與主席簡介

Jackie Hay (共同主席)

NZLive.com

Jackie is the Manager of NZLive.com, New Zealand's cultural and events website, at the Ministry for Culture and Heritage. Her background is in publishing and she's been working in digital media since 1999.

She has worked for several arts organisations, including the NZ International Festival of the Arts and the NZ International Film Festival. She has also been an arts practitioner, served on arts boards and is an active volunteer in the cultural community.

Jackie is also an experienced concept developer and project manager, and in her previous role as Emedia Manager for Learning Media, New Zealand's largest publisher, she developed several award-winning digital resources for New Zealand teachers and students.

Jackie specialises in projects that combine meaningful content creation with public-facing technology. She's particularly interested in audience development, arts marketing and the ways technology can enrich cultural experiences and make connections between people, places, ideas and information.

Andy Neale

Andy is the Programme Manager of DigitalNZ, an initiative to help people find share and use New Zealand digital content. He was also the founding technical lead for DigitalNZ, and has previously held technology management responsibilities with the National Library of NZ and PricewaterhouseCoopers Global IT. He has a current passion for getting digital content into classrooms

Faridah Noor Mohd Noor

Organization: APAN e-Culture WG

Faridah Noor Mohd Noor, PhD, is an Associate Professor at the Department of English Language, Faculty of Languages and Linguistics, the University of Malaya. She holds a Doctorate(Academic Discourse) from the University of Malaya, M.A. (English) from Iowa State University, USA, and B.A. (TESOL) from the University of Northern Iowa, USA. She was awarded the the Freidrich Ebert Stiftung (FES) Research Fellowship for her sabbatical leave at the Free University of Berlin. Berlin, Germany, (December 2006 – May 2007). She has been involved with research activities in eCulture since 2003 and has attended international meetings and conferences that promote eCulture. Among them are the 2nd and 3rd Asian DHX Forum (2005/2006) in Korea, APAN meetings of which she is involved as the Co-Chair of the eCulture WG since 2006 and MYREN's eCulture activities. In 2008 she has been active with Academia Sinica's ISGC 2008 on Grid Computing in Taipei, Taiwan (7-11 April), APAN Meeting in New Zealand (4-8 August) and European Commission's SEACOOP Project in Brussels, Belgium, to present her team's proposal on an "ASEAN-EU Virtual Immersive Museum of Arts and Culture' (6&7 October

2008). Recent attended meetings include the 4th Asian DHX Forum in Seoul, Korea, from 17 and 18 November 2008 and this December's Culture Mondo roundtable in Taipei, Taiwan.

Jeffrey Withaya Cambell

Jeffrey Withaya Campbell is currently engaged by the Asia-Europe Foundation (ASEF) as the technical and social media coordinator for culture360.org.

culture360.org is a platform to inform, collaborate and exchange ideas amongst the arts and cultural communities across Asia and Europe.

The "new" Open Source culture360.org socially networked community magazine platform will be launched in April 2010. In the spirit of collaboration and shared innovation, the platform will be available for redistribution to any non-profit culture sector organization.

Jeffrey was brought on to the culture360.org project because of his hybrid IT/Culture sector background. His first degree was in Multimedia Design and Technology. In 2000 he was part of a team developing the online community @ iAgora.com. From there he went on to the internationally recognized Technology for Social Justice, Reach for the Clouds Project, a "resident-maintained networked community" in an ethnically-diverse, low-income, public housing estate in Melbourne, Australia. It was from these early experiences, that he became fascinated with the Internet and all its possibilities, particularly community building and participation.

In 2004-7 he completed a Master in Sustainable Heritage Development at the Australian National University and worked in an ICT capacity at UNESCO Bangkok's Culture Unit and The Beijing Cultural Heritage Protection Center (BJCHP). There he witnessed first hand the difficulties the culture sector faced attempting to harness the power of the Internet, with limited IT skills and financial resources.

During 2007-8 he worked on the Australian Greens Party Federal election campaign's new media team and was witness to, and participant of, the evolution of

NowPublic.com, the largest and fastest-growing participatory news network in the world. His blog MandarinScholarship.com was voted best English language education blog in Taiwan in 2008.

Jeffrey is a keen advocate of Creative Commons and Open Source technologies, as they are essential tools and platforms for new media arts and culture, and represent cultures of collaboration, sharing and promotion of access to tools and knowledge.

He is currently considering a PhD program at the Korea Advanced Institute of Science and Technology (KAIST) Graduate School of Culture Technology (GSCT).

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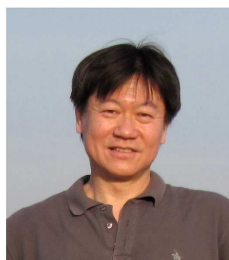|	
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Judith Staines

Judith Staines is a freelance editor, researcher and project manager based in the UK. She has been General Editor of the performing arts international mobility web portal www.on-the-move.org since 2004.   In 2009 she became the European Editor for the Asia-Europe cultural portal www.culture360.org.   She specialises in European cultural cooperation and international mobility issues and has worked on projects for many European cultural networks, contributed to EU studies on culture, mobility and networks and written several books for artists and arts managers

Shahidul Alam

A photographer, writer, curator and activist, Shahidul Alam obtained a PhD in chemistry at London University before switching to photography. He returned to his hometown Dhaka in 1984, where he photographed the democratic struggle to remove General Ershad. A former president of the Bangladesh Photographic Society, Alam set up the award winning Drik agency, the Bangladesh Photographic Institute and Pathshala, the South Asian Institute of Photography, considered one of the finest schools of photography in the world. Director of the Chobi Mela festival and chairman of Majority World agency, Alam's work has been exhibited in galleries such as MOMA in New York, the Centre Georges Pompidou in Paris, the Royal Albert Hall in London and The Museum of Contemporary Arts in Tehran. A guest curator of the National Art Gallery in Malaysia and the Brussels Biennale, Alam's numerous photographic awards include the Mother Jones and the Andrea Frank Awards. He has been a jury member in prestigious international contests, including World Press Photo, which he chaired. An Honorary Fellow of the Bangladesh Photographic Society and the Royal Photographic Society Alam is a visiting professor of Sunderland University in the UK. He is currently setting up a media academy in Bangladesh.

Website: http://www.shahidulnews.com

Virach Sornlertlamvanich
Assistant Executive Director
National Electronics and Computer Technology Center (NECTEC), Thailand
He received the D.Eng. degree from Tokyo Institute of Technology in 1998. He worked with NEC Corporation as a sub-project leader for Thai language processing in the Multi-lingual Machine Translation Project. He later founded the Linguistics and

Knowledge Science Laboratory (LINKS) to conduct the research on Natural Language Processing (NLP) in the National Electronics and Computer Technology Center (NECTEC) of Thailand in 1992. He initiated a wide range of applied NLP projects, such as ParSit (a web-based English to Thai machine translation service), LEXiTRON (an online Thai-English corpus-based dictionary), and Sansarn (a probabilistic based Thai-English search engine). He was awarded by the National Research Council of Thailand as the Most Outstanding Researcher of the Year 2003. His research interests are machine translation, natural language processing, lexical acquisition, information retrieval and other related fields. He is currently the Assistant Executive Director of National Electronics and Computer Technology Center (NECTEC). His recent work is on the technology for Digitized Thailand (2009) which is to establish a service platform for digital content and applications.